

ANT. REICHA.

24

QUINTETTES

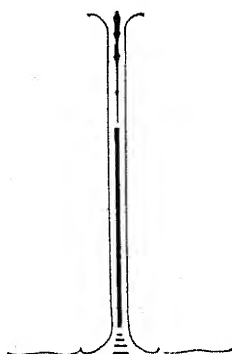
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut.

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

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FLAUTO.

AREICHA. OP. 100.

M. 60, ou 0, 99 Cent.

QUINTETTO

2^o

Adagio. P

All^o 88, ou 0, 46.

2

FLAUTO.

AREICHA. OP. 100. M. 60, ou 0, 99 Cent.

QUINTETTO

2^o

Adagio. P

All^o 88, ou 0, 46.

1

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100

FLAUTO

5

This musical score for Flauto (Flute) consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, fp, fz). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14. The first staff begins with a 'p' (piano) dynamic and a trill. The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a '11' above it. The fifth staff has a '2' above it. The sixth staff has a '3' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a '2' above it. The eleventh staff has a '2' above it. The twelfth staff has a '2' above it. The thirteenth staff has a '2' above it. The fourteenth staff has a '2' above it. The score ends with a double bar line and a repeat sign.

FLAT TO .

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings like 'P' (piano) and 'F' (forte), and articulation marks like 'tr' (trill). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The piece is characterized by rapid, flowing passages and intricate fingerings.

15

Flauto.

25

Oboe .

250.0

All^o vivo.

MINUETTO.
All^o vivo.

fp

fp

fp

fp

ff

p

p

fz

Measures 1-10 of the Flauto part. The key signature is one sharp (F#). The first staff contains measures 1-4, with a measure rest of 8 measures indicated above measure 4. The second staff contains measures 5-8, and the third staff contains measures 9-10. Dynamics include *fz.* (forzando) and *F* (forte). A tempo marking *Allegro vivace* is present below the first staff.

FINALE.
Allegro vivace.

Measures 11-26 of the Flauto part. The key signature changes to one flat (Bb). The first staff contains measures 11-14, with a measure rest of 1 measure indicated above measure 11. The second staff contains measures 15-18, with a measure rest of 1 measure indicated above measure 15. The third staff contains measures 19-22, with a measure rest of 1 measure indicated above measure 19. The fourth staff contains measures 23-26, with a measure rest of 1 measure indicated above measure 23. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *fz.* (forzando), and *F* (forte). A tempo marking *Allegro vivace* is present below the first staff.

FLAUTO.

This musical score for Flauto (Flute) consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *mf*.
- Staff 2:** Continues the melodic line, ending with a *F* (forte) dynamic.
- Staff 3:** Features a *P* (piano) dynamic marking.
- Staff 4:** Includes fingerings 1, 3, and 12.
- Staff 5:** Includes fingerings 11 and 12.
- Staff 6:** Includes fingerings 1, 3, and 12.
- Staff 7:** Includes fingerings 1, 3, and 12.
- Staff 8:** Includes fingerings 1, 3, and 12.
- Staff 9:** Includes fingerings 1, 3, and 12.
- Staff 10:** Includes fingerings 1, 3, and 12.
- Staff 11:** Includes fingerings 1, 3, and 12.
- Staff 12:** Includes fingerings 1, 3, and 12.

The score is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score for Flauto (Flute) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (marked 'tr'), and dynamic markings like 'F' (forte) and 'FP' (fortissimo). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex passages with trills and slurs. The staves are arranged in a single system, with the first staff starting with a treble clef and a key signature of one sharp. The music concludes with a final measure on the tenth staff.

FLAUTO.

12 staves of musical notation in G major (one sharp). The notation includes various rhythmic values (eighth, sixteenth, triplet notes), slurs, and dynamic markings (F, P). The piece concludes with a double bar line.

F. REICHA. OP. 100.

QUINTETTO

2.^o

OBOE.

♩ 60, on 0, 99 Cent.

60, on 0, 99 Cent.

All.^o 88, on 0, 46.

FP

FP

F

P

FP

Solo

PP

F

P

tr

F

OBOE.

5

This musical score for Oboe consists of 14 staves. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several eighth and sixteenth notes, some beamed together.
- Staff 2:** Features a piano (*p*) dynamic marking and a trill (*tr*) over a note.
- Staff 3:** Includes a trill (*tr*) marking.
- Staff 4:** Contains a fortissimo (*FP*) dynamic marking and a triplet of eighth notes.
- Staff 5:** Includes a *Solo* marking and a triplet of eighth notes.
- Staff 6:** Continues the melodic line with various note values.
- Staff 7:** Features a first ending bracket (*1*) over a group of notes.
- Staff 8:** Includes a first ending bracket (*1*) and a fortissimo (*FP*) dynamic marking.
- Staff 9:** Contains a fortissimo (*FP*) dynamic marking and a first ending bracket (*1*).
- Staff 10:** Includes a fortissimo (*FP*) dynamic marking and a first ending bracket (*1*).
- Staff 11:** Features a fortissimo (*FP*) dynamic marking and a first ending bracket (*1*).
- Staff 12:** Includes a fortissimo (*FP*) dynamic marking and a first ending bracket (*1*).
- Staff 13:** Contains a fortissimo (*FP*) dynamic marking and a first ending bracket (*1*).
- Staff 14:** Ends with a first ending bracket (*1*) and a final note.

1

p

5

5

F

6

1

tr

p

tr

F

7

F

8500.

OBOE.

5

ANDANTE.

54, ou 1, 22.

Solo.

Musical score for Oboe, Andante tempo. The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo is marked ANDANTE. The score includes various dynamics and articulations:

- 54, ou 1, 22.** (Measure 54, or 1, 22)
- Solo.** (Solo)
- PP** (Pianissimo)
- F P** (Forzando Piano)
- FP** (Forzando Piano)
- fz** (Forzando)
- F** (Forzando)
- P** (Piano)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex and expressive piece.

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. This is followed by a dotted half note G4. A slur covers the next four notes: a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The melody then continues with a quarter note B3, a quarter note A3, and a quarter note G3. A final slur covers a quarter note F#3, a quarter note E3, and a quarter note D3. The system concludes with a double bar line and repeat dots. The word 'P.' is written below the staff at the beginning of the triplet.

8500

OBOE.

1
2
3
fz. fz. fz. fz. fz. fz. fz. fz.

FINALE . All^o vivace .

♩ 146, ou 0, 26.

FF pp Solo mf.

8

O B O E.

F

p

p

F

pp

1 3 4 4

tr

1

F

p

F

p

FF

pp

2

1

FP

OBOE.

9

1

ff

pp

2

Solo

3

4

5

tr

tr

15 staves of musical notation for Oboe. The key signature is G major (one sharp). The music includes various dynamics (p, f, ff, p), articulation (accents, slurs), and fingerings (1, 2). A 'solo' section is marked on the 9th staff. The piece concludes with a double bar line on the 15th staff.

CLARINETTO in C.

A. REICHA. OP. 400.

M: 60, ou 0, 99 Cent.

QUINTETTO

2º

Adagio *p*

Allegro. ♩ 88, ou 0, 40.

FP *F* *p* *FP* *F* *tr* *fz* *fz* *p*

3 solo.

9

tr

9

FP

2

8

FP

FP

FP

FP

4

F

fz.

fz.

P

4

CLARINETTO in C.

Handwritten musical score for Clarinet in C. The score consists of 14 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instrument name 'Clarinetto.' appearing above the 6th staff. The score concludes with a double bar line and repeat signs.

Dynamic markings: *fz*, *F*, *p*, *fz*, *p*, *fz*, *F*, *p*, *fz*, *F*, *p*, *fz*, *F*, *p*.

Rehearsal mark: 2

Section label: Clarinetto.

Section label: corno.

Section label: 4

Section label: p

CLARINETTO in Ut.

5

54, ou 4, 22.

ANDANTE.

This musical score is for a Clarinet in C (CLARINETTO in Ut.). It begins with a tempo marking of 'ANDANTE.' and a key signature of one sharp (F#). The time signature is 4/4. The score is written on 14 staves, with the first 10 staves in treble clef and the last 4 staves in bass clef. The music features a variety of dynamics, including piano (p), forte (f), and fortissimo (ff). There are several measures of rests, some marked with a double bar line and a repeat sign. The score includes fingerings (1, 2, 7) and breath marks (z). The piece concludes with a double bar line and repeat sign.

8500

CLARINETTO in U^c.

MINUETTO.

All^o vivo.

♩. 92, ou 0, 42.

FP

2

1

1

3

FP

7

2

fz

5

FF

PP

P

1

3

tr

2

3

fz.

ff
fz. fz. fz. fz. fz. fz.
fz. fz. fz. fz. 146, ou 0,26. fz
FINALE.
All^o vivace. FF PP
8
fz
FF PP
P
F P
pp
1
3

CLARINETTO in Ut.

A musical score for Clarinet in C, consisting of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *FF*, *PP*, *F*, *p*, *mf.*, and *P*. Fingerings are indicated by numbers 1 through 5. A *solo.* marking appears on the third staff. The music features a variety of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes.

CLARINETTO in Ut.

9

A musical score for Clarinet in C (Clarineto in Ut) consisting of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *P* (piano). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. Some measures contain fingerings indicated by the number '1'. The final measure of the 15th staff contains the number '6'.

CORNO in Re.

A. REICHA. OP. 100. 60, ou 0, 99 Cent.

QUINTETTO

2^o

Solo.

Adagio.

3

3

P

All.^o 88, ou 0, 46.

FP.

FP.

FP

FP.

F

Fz.

F

F

Fz.

Fz.

FP.

Fz.

FP.

FP.

FP Solo FP FP FP

tr Solo

FP

F

fz.

fz.

Solo P

P

Solo

CORNO in Ré.

54, ou 1, 22.

ANDANTE.

FP.

FP.

FP.

Solo.

Fz.

The musical score is for a Horn in D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'ANDANTE.' and the dynamics include 'p' (piano), 'fz.' (forzando), 'F' (forte), 'FP.' (forzando piano), and 'Solo.' The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '54, ou 1, 22.' and 'Fz.' at the bottom.

CORNO in Re.

5

Flauto. Corno.

12 12

F

..... solo.

P

♩. 92, ou 0, 42.

MINUETTO.

All.^o vivo.

FP

2 3

1

1

2

F^p

PP

4

5

FF

p

8

CORNO in Re.

1 2 3 4 5 6 7 8 9 10 11 12

FINALE.
All.^o vivace.

146, ou 0, 26.

FF PP

4 solo.

FF PP FF

p

15 14

15 14

F p

Solo.

tr

1

3

Solo.

F

tr

P F P tr

tr

FF PP

1 2

2

1

F

pp

8500

12

CORNO in Ré.

Oboe. Corno.

4 2 5 4 5 6 7 8

9 10 11

4 3

2 5

2 3

2

FP F FP F

FP FF P

8500.

CORNO in Re

9

This musical score is for a Horn in C (Corno in Re). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes several dynamic markings: 'F' (Forte) appears on the first, third, and eighth staves; 'P' (Piano) appears on the third, sixth, and seventh staves. There are also accents (>) and slurs throughout the piece. The score is numbered 9 in the top right corner. The bottom of the page features the number 8500 and a small circular logo with the word 'MUSICA'.

QUINTETTO

2^o

Adagio.

P

solo.

Allegro.

88, ou 0, 40.

FP

FP

FP

FP

F

P

FP

fz

F

solo.

mf.

tr.

fz.

fz.

fz.

fz.

FAGOTTO.

6

A musical score for the Bassoon (Fagotto) part, consisting of 15 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- p** (piano) at the beginning of the first staff.
- FP** (Forcemente) at the end of the second staff.
- fz** (forzando) above the third staff.
- FP** (Forcemente) below the fourth staff.
- FP** (Forcemente) below the fifth staff.
- FP** (Forcemente) below the sixth staff.
- FP** (Forcemente) below the seventh staff.
- FP** (Forcemente) below the eighth staff.
- FP** (Forcemente) below the ninth staff.
- FP** (Forcemente) below the tenth staff.
- FP** (Forcemente) below the eleventh staff.
- Fz.** (forzando) below the twelfth staff.
- fz.** (forzando) below the thirteenth staff.
- p** (piano) below the fourteenth staff.
- 4** (fourth measure) below the fifteenth staff.

FAGOTTO.

The musical score for the Bassoon (Fagotto) consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include:

- fz.** (forzando) at the beginning of the first staff.
- F** (forte) at the start of the second staff.
- solo.** (solo) above the third staff.
- 1** and **2** (fingerings) above the fifth staff.
- F** (forte) and **fz.** (forzando) at the end of the sixth staff.
- P** (piano) at the end of the seventh staff.
- solo.** (solo) above the eighth staff.
- mf.** (mezzo-forte) below the eighth staff.
- tr** (trills) above the ninth staff.
- F** (forte) below the ninth staff.
- 4** (fingerings) above the eleventh staff.
- P** (piano) below the eleventh staff.
- F** (forte) below the eleventh staff.

FAGOTTO

54, ou 4, 22.

ANDANTE.

The musical score is written for Bassoon (Fagotto) in 3/4 time, marked Andante. It consists of 18 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *fz.* (forzando), and *solo.*. There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The score ends with a double bar line and a repeat sign.

FAGOTTO.

MINUETTO. $\text{♩} = 92$, ou 0, 42.
All.^o vivo.

FP

FF

P

fz.

Measures 1-10 of the musical score. The key signature is two sharps (F# and C#). The first two staves contain melodic lines with various ornaments and slurs. The third staff has a series of notes, each marked with 'fz.'. The fourth staff continues the melodic line, ending with a fermata and a final note marked 'F'.

FINALE.
All^o vivo.

446, ou 0, 26.

Measures 11-20 of the musical score. The key signature changes to one sharp (F#). The music is marked 'All^o vivo'. The first staff of this section begins with a 'FF' dynamic and a 'P' dynamic. The second staff has a 'fz.' marking. The third staff has a '1' marking. The fourth staff has a '2' marking and a 'P' dynamic. The fifth staff has a 'P' dynamic. The sixth staff has a 'P' dynamic. The seventh staff has a 'P' dynamic. The eighth staff has a 'P' dynamic. The ninth staff has a 'P' dynamic. The tenth staff has a 'P' dynamic. The eleventh staff has a 'P' dynamic. The twelfth staff has a 'P' dynamic. The thirteenth staff has a 'P' dynamic. The fourteenth staff has a 'P' dynamic. The fifteenth staff has a 'P' dynamic. The sixteenth staff has a 'P' dynamic. The seventeenth staff has a 'P' dynamic. The eighteenth staff has a 'P' dynamic. The nineteenth staff has a 'P' dynamic. The twentieth staff has a 'P' dynamic.

FAGOTTO.

This musical score is for the Bassoon (Fagotto) part. It consists of 15 staves of music, all in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f*, *F*, *FF*, *EP*, *sol.*, and *P* are used throughout. Fingerings are indicated by numbers 1 through 4. The music features a mix of melodic lines and rapid sixteenth-note passages.

FAGOTTO.

9

A musical score for Bassoon (Fagotto) consisting of 15 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a first finger fingering (1). The second staff has a first finger fingering (1) at the end. The third staff has a first finger fingering (1) at the beginning. The fourth staff has a first finger fingering (1) at the beginning. The fifth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The sixth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The seventh staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The eighth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The ninth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The tenth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The eleventh staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The twelfth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The thirteenth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The fourteenth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The fifteenth staff has a first finger fingering (1) at the beginning and a first finger fingering (1) at the end. The score includes dynamic markings such as *F*, *FF*, *P*, and *f*. There are also accents (>) and slurs throughout the piece.